



ELITE+ FILM WEEK.

A Life Skills Workshop
For Neurodiverse Individuals
Gap Year and School Leavers & Those who Homeschool



CINEMATIC

MEET THE (NERODIVERSE) PRODUCER DIRECTOR

"Chris Groenewald's journey is one of self-discovery and perseverance. Diagnosed with autism at 43, he leveraged his creativity to succeed in the entertainment industry, producing TV shows for DStv despite dyslexia. From struggling student to accomplished filmmaker, Chris's story is a testament to the power of **neurodiversity**."

With a passion for creating and a talent for innovation, he's breaking down barriers and inspiring others to do the same, paving the way for neurodiverse students to unlock their potential and celebrate their contributions to the world."

Chris Groenewald has quite an impressive portfolio with over 20 TV episodes, multiple TV series, and commercials for big-name brands under his belt. As a producer, filmmaker, and editor, he's demonstrated his versatility and skill in the industry.

SEE HIS WORK



Filmed with iPhone Edited on Mac

iPhone Studios

ABOUT THE WORKSHOP

LIFE SKILLS WORKSHOP FOR NEURODIVERSE INDIVIDUALS

Join our exclusive workshop designed for individuals on the autism spectrum and neurodiverse individuals. Work on a real TV series as part of the film and production crew, gaining hands-on experience and valuable skills.

 Filmed with iPhone Edited on Mac

WHAT TO BRING

iPhone 13 Pro or up
Own MacBook Pro or MacBook Air
265GB High Speed SDCard
Should you not be able to we
will provide equipment for you to use.

WORKSHOP HIGHLIGHTS

Work on a 10 Min TV show with real Doctors in Cape Town. Work on a real Documentary that will air on DStv and seen by 1.5 Million viewers. Receive credits on the show and get a copy of your episode to keep. Work with and learn from industry Professionals in a Supportive environment

10

WORKSHOP OVERVIEW FILMING

HANDS ON PRODUCTION EXPERIENCE 10 MIN EPISODE PER WORKSHOP

Students will participate in filming a 10 Min Episode rotating through 5 key production roles:

1. Camera A
2. Camera B
3. BTS (Behind-the-Scenes) Cam
4. Director Multicam
5. Lighting and Sound

Role Rotation:

Each student will experience each role, gaining hands-on experience and a comprehensive understanding of the production process.

OVERVIEW EDITING

Following filming, students will collaborate with our seasoned editors in the Collab Office Space. To ensure a solid foundation, each student will receive a comprehensive tutorial video, accessible at their own pace, covering the fundamentals of editing.

With this knowledge, students will then embark on editing their own episode from scratch, receiving personalized guidance and support from our experienced editors throughout the process. As they work on their projects, students will gain invaluable hands-on experience and develop their editing skills. Our Editor will do the final edit and the filming and other roles will be mentioned as working on the Episode and the footage from the students will air on DStv and on our Streaming Website.

MENTORSHIP

We value the relationships we build with our students, striving to create a supportive community that extends beyond our workshops. Our goal is to provide ongoing advice, guidance, and friendship to those who participate in our programs, helping them navigate their journey and achieve success.





CINEMATIC

4 DAY WORKSHOP CAPE TOWN

R20 000 per workshop (limited to 5 spots only)
Terms & Conditions Apply

REGISTER NOW

Book Now



FINANCE OPTIONS

Loan Options






DR ELIZABETH HUGO
GYNAECOLOGIST & GYNAECOLOGICAL ONCOLOGIST


Panorama Perinatology


DR JUSTIN HOWLETT
UROLOGIST

 BAR[®]
a boost from within
WILLOWBRIDGE

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EXPERTISE YOU CAN TRUST.

